



# King's Lynn Community Choir

## *Summer Concert*



Join us for an evening of  
your favourite songs from  
stage and screen

*In aid of King's Lynn Food Bank  
and Norfolk Blood Bikes*

**Saturday 8th June at 7.00pm  
St Nicholas Chapel King's Lynn**

**Music Director Charlotte Şinassi-Hill  
Piano/Organ David Hill**

**With Special Guest Singers:  
Denise Bridge Elisabeth Talbot  
Patrick Talbot and Andrew Masterson**

# Programme



## **Summer Concert - Programme of Songs**

### **I Dreamed a Dream (Les Misérables)**

Claude-Michel Schonberg, arr. SATB choir by C. S. Şinassi-Hill

### **And all that Jazz (Chicago)**

John Kinder, arr. SATB choir by Kirby Shaw

### **Oom Pah Pah (Oliver)**

Lionel Bart, arr. SATB choir and soloists by C. S. Şinassi-Hill.

Guest soloists - Denise Bridge and Andrew Masterson

### **♦ Sabbath Prayer (Fiddler on the Roof)**

Jeremy Bock, arr. SATB choir by John Leavitt.

Choir Soloists - Glenis Lee and Bob Wilson

### **My Favourite Things (The Sound of Music)**

Rodgers and Hammerstein, arr. SATB choir by Mac Huff

### **The Farmer and the Cowman (Oklahoma)**

Rodgers and Hammerstein, arr. SATB choir by C. S. Şinassi-Hill

### **The Rhythm of Life (Sweet Charity)**

Cy Coleman, arr. John Leavitt

### **Master of the House (Les Misérables)**

Claude-Michel Schonberg, arr. SATB choir and soloists by

C. S. Şinassi-Hill

Guest soloists - Denise Bridge and Andrew Masterson.

### **Gloria (I, from Gloria)**

Antonio Vivaldi

**Intermission**



## **Prize Raffle**

### **May it Be (The Lord of the Rings: The Fellowship of the Ring)**

Eithne Ni Bhraonain, Nicky Ryan and Roma Ryan, arr. SATB choir  
Mark Brymer

### **I Got Plenty O' Nuttin' (Porgy and Bess)**

George Gershwin, arr. Douglas E. Wagner

### **A Million Dreams (The Greatest Showman)**

Benj Pasek and Justin Paul, arr. SSATB choir by C. S. Şinassi-Hill.  
Choir Soloists - Jude Ormston and Lee Gilbert

### **We're in the Money (42<sup>nd</sup> Street)**

Dubin and Warren, arr. SATB choir by C. S. Şinassi-Hill

### **Hushabye Mountain (Chitty Chitty Bang Bang)**

Robert and Richard Sherman, arr. SATB choir by Andy Beck

### **Who will Buy (Oliver)**

Lionel Bart, arr. SATB choir and soloists by C. S. Şinassi-Hill.  
Guest soloists - Denise Bridge, Elisabeth Talbot, Patrick Talbot,  
and Andrew Masterson

### **Fly Home Little Heart**

Ivor Novello, arr. SATB choir and soprano solo by C. S. Şinassi-Hill.  
Guest soloist Elisabeth Talbot

### **Va' Pensiero ( Nabucco )**

Giuseppe Verdi, arr. SATB choir by C. S. Şinassi-Hill

Interested in joining the King's Lynn Community Choir?

Visit - [www.klcommunitychoir.com](http://www.klcommunitychoir.com)

or - email [membershipsec.klcommunitychoir@gmail.com](mailto:membershipsec.klcommunitychoir@gmail.com)

## **Biographies**

### ***Musical Director:***

#### ***Charlotte Şinassi - Hill***



Charlotte is a composer, choir director and music educationalist. Born in London, she gained a scholarship to the Guildhall School of Music and Drama, later studying at the Royal College of Music and Goldsmiths' College, University of London. Charlotte lectured in music education at the University of Cambridge, and is much in demand as an adjudicator, enjoying a busy schedule of examining for the ABRSM, both in the UK and overseas. As a composer, Charlotte receives regular commissions from a variety of sources, but her main interest is writing for voices. Under Charlotte's dynamic leadership, King's Lynn Community Choir is enjoying an ever diverse repertoire, collaborating with local musicians and artists and growing in local reputation.

### ***Piano/Organ:***

#### ***David Hill***



David studied organ and piano at the Royal College of Music, Kingston University and later post-graduate studies in organ at Goldsmiths College, University of London. He currently predominantly works as a psychotherapist but continues his involvement with music as an organist, accompanist and piano teacher.

## **Soloists**

### ***Elisabeth Talbot - Soprano***



Elisabeth began singing in a choir in Heacham when she was seven. After a legal career, she began to pick up work as a session musician for film and TV and then began training as a singing teacher. Music gradually took over. For some years, she created, directed and performed a music theatre show as the duo 'Adam's Apple'. More recently, Beth has returned to her first great love, classical song, and now appears regularly at Lauderdale House in Highgate with the group 'Concert Party'. She is thrilled to have moved back to Norfolk.

### ***Patrick Talbot - Tenor***



Patrick only took up singing in his mid-50s - after 5 years of constant nagging by his wife. She finally tricked him into accidentally joining a local (Surrey) chamber choir and he's never looked back. Patrick's motto is 'he took his time' (and Beth adds 'and is eternally grateful to his wife.') Patrick is delighted to sing with the King's Lynn Festival Chorus and The Guildhall Singers, as well as regularly joining other ad hoc groups in need of a tenor.

### ***Denise Bridge – Soprano***



Denise Bridge found a life-long love for singing and performing at a very young age. She has enjoyed portraying a variety of characters with solos and lead roles from Music Hall to Grand Opera. Some of her favourite roles over the years have been: Adelaide in Burrows and Swerling's Guys and Dolls; Gilbert & Sullivan Comic Operetta roles such as Josephine in HMS Pinafore; Yum Yum in The Mikado and Mabel in The Pirates of Penzance. Her Operatic roles include Drusilla in Monteverdi's Poppea; Spallanzani and The Mother's Voice in Offenbach's The Tales of Hoffman and most recently Juno in Handel's Semele.



## ***Andrew Masterson - Bass***



After moving to King's Lynn in the 1990s, Andrew sang roles in local groups including Sky Masterson in Guys and Dolls and Vittorio Vidal in Sweet Charity.

After focusing on his business for 20 years, Andrew returned to the stage playing Sheriff Earl Dodd in The Best Little Whorehouse in Texas and started singing some of the principal baritone roles in the Gilbert and Sullivan operettas including: Dr Daly in The Sorcerer; The Sergeant of Police in Pirates of Penzance; Sergeant Merrill in Yeomen of the

Guard; Poo Bah in The Mikado; Lord Mountarat and Private Willis in Iolanthe and Archibald Grosvenor in Patience.

His first role for North Norfolk Chamber Opera was in 2017 with the title role in Puccini's Gianni Schicchi followed by Papageno in Mozart's The Magic Flute; Pluto in Offenbach's Orpheus; and the four nemesis parts in Offenbach's The Tales of Hoffman last year and the title role in Verdi's Nabucco with Peterborough Opera in 2022.

Andrew has just sung the parts of Cadmus and Somnus in North Norfolk Chamber Opera's production of Handel's Semele and will be singing the baritone roles in Susie Self's opera Artemisia which is being performed by North Sea Opera in June.

Don't Forget - a date for your diaries  
Our

## **Winter Concert**

We will be back at St Nicholas Chapel with special guests  
King's Lynn Town Band and Timpanist Lewis Meehan

On Saturday 7<sup>th</sup> December 2024

Come and join us for an evening of seasonal favourites

## Our Charities for 2024

***"The foodbank was there when we really needed it, it was an absolute lifeline."***

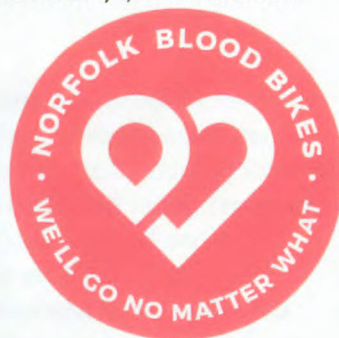


We don't think anyone in our community should have to face going hungry. That's why we provide three days nutritionally balanced emergency food and support to local people who are referred to us in crisis. We are part of a nationwide network of foodbanks, supported by The Trussell Trust, working to combat poverty and hunger across the UK

## NORFOLK BLOOD BIKES

***"We'll Go No Matter What"***

Every night and during the day at weekends and Bank Holidays, Norfolk Blood Bikes transport blood, plasma, platelets, samples, vaccines, and any other urgently required medical items to hospitals in Norfolk. We also deliver blood to the East Anglian Air Ambulance which allows them to extend their life saving capability.



Many of our Members are retired or work part time, however a high percentage have full time Jobs.

Regardless of employment, many consistently give their spare time to help run and maintain the charity.

At no cost to the NHS, Norfolk Blood Bikes receives no Government funding and so relies entirely on donations to keep them on the road.