



King's Lynn Community
Choir



Winter Concert

A wonderful evening of popular
classics from Queen to Eric Whitacre

Saturday 6th December
St Nicholas Chapel

In aid of


Tapping House

With: Special Guests
King's Lynn Town Band

Music Director Charlotte Sinassi-Hill
Piano/Organ David Hill

Programme

Winter Concert 2025 - Programme

One Day Like This

Guy Garvey and others - Arranged by Paul Ayres

Orinoco Flow

Enya - Arranged by Kirby Shaw

O Little Town of Bethlehem

H Walford Davies

Cry Me a River

Arthur Hamilton - Arranged by Jay Althouse

Sing Gently

Eric Whitacre

Joy to the World

Lowell Mason, based on Handel - Arranged by John Rutter

Over the Rainbow

Arlen and Harburg - Arranged by Mark Hayes

O Come all ye Faithful

J.F. Wade - Arranged by David Willcocks

Cantique de Jean Racine

Gabriel Faure

You Can't Stop the Beat

Shaiman - Arranged by Roger Emerson

Interval and Prize Raffle

The Roses of Success

Richard Sherman and Robert Sherman
Featuring the Bass section

In the Bleak Mid-winter

Gustav Holst

The Way Old Friends Do

Benny Andersson and Bjorn Ulvaeus

And So It Goes

Billy Joel - Arranged by Audrey Snyder

Good King Wenceslas

Piae Cantiones - Arranged by David Willcocks

See the Conquering Hero

Handel

Adiemus

Karl Jenkins - Arranged for SATB by Nicholas Hare

Hark the Herald Angels Sing

Mendelssohn - Arranged by David Willcocks

Who Wants to Live Forever

Brian May and Queen
Soloist David Gerrard

Dream a Little Dream of Me

Andre and Schwandt - Arranged by Jay Althouse

Biographies

Musical Director:

Charlotte Şinassi - Hill



Charlotte is a composer, choir director and music educationalist. Born in London, she gained a scholarship to the Junior Guildhall School of Music and Drama, later studying at the Royal College of Music with Edwin Roxburgh, and then with Edward Gregson at Goldsmiths' College. Charlotte lectured in music education at the University of Cambridge, and enjoys a busy schedule of examining for the ABRSM. As a composer, Charlotte's main interest is writing for voices, and in addition to King's Lynn Community Choir, Charlotte directs a small and elite new chamber choir, the Şinassi Singers, who showcase many of Charlotte's compositions and arrangements. Under Charlotte's dynamic leadership, King's Lynn Community Choir is enjoying an ever diverse repertoire, collaborating with local musicians and artists and growing in local reputation.

Piano/Organ:

David Hill



David studied organ and piano at the Royal College of Music, Kingston University and later post-graduate studies in organ at Goldsmiths College, University of London. He currently, predominantly, works as a psychotherapist but continues his involvement with music as an organist, accompanist and piano teacher.

Musicians and Soloists

The King's Lynn Town Band are a brass band who have been in existence in King's Lynn for over 125 years. They currently have a free learner's class and can offer the loan of an instrument. They rehearse at the band room on Guanock Terrace, King's Lynn on a Wednesday evening.



For further information visit their websites @ www.kingslynnband.co.uk

The Roses of Success – presented by “The Basses”



Grandpa Potts - Nigel Day

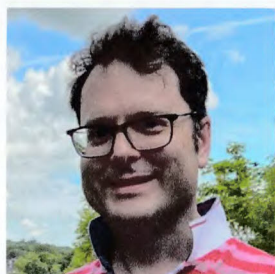
The Baron's inventors -
Colin Browning, Trevor Buxton, Martin Johnson, James Nash, John Peach, Andrew Peacock,
David West and Bob Wilson

Daniel Jenkins

Daniel started his flute studies here in King's Lynn as a teenager and is now principal flute with Norfolk Symphony Orchestra. He also performs with his local wind quintet, The Nova Quintet, alongside his flute trio/quartet group, Orpheus Flutes; he also regularly judges local youth music competitions and performs in various theatre productions.



Andrew McKay-Ferguson



Andrew has been playing the drums for five years and passed Trinity grade 2 with distinction. He is currently working towards Trinity grade 4 and Rock School grade 5. Andrew also plays the trumpet and trombone with West Norfolk Music Centre. He is delighted to be joining the Kings' Lynn Community Choir for this performance.

King's Lynn Community Choir



Is a vibrant group of 90+ singers who love singing and relish a challenge. As you can see from our programme, we perform a huge variety of music and continue to build upon our expertise. We welcome new members and meet on Thursday evenings, 7-9pm, at the London Road Methodist Church, County Ct Rd, King's Lynn PE30 5EJ

Make new friends! Laughter and fun guaranteed. Come along and be part of our choir community. We'd love to hear from you.

Contact membershipsec.klcommunitychoir@gmail.com

Or visit our website www.klcommunitychoir.com

A date for your diaries!

Summer Concert – King's Lynn Corn Exchange
20th June 2025

Master of Ceremonies

Andy Chase



Our Compere for the evening is Andy Chase, following his successful debut in 2024. Welcome back Andy!



Living well, dying well, never alone

**The King's Lynn
Community Choir has
chosen Tapping House, as
the charity it will support
this year.**

The hospice was founded 40 years ago by Dr Hugh Ford in Snettisham, first in a bungalow and then a larger one in Common Lane. It started out by providing day care and a range of services, always seeking to make life as comfortable and positive as possible for people with a rest-of-life diagnosis. It was a cheerful, well supported place and was visited by the late Queen Elizabeth II on more than one occasion.

But there was always an ambition to provide more – so ten years ago the hospice moved to a new, specially designed building in Wheatfields, Hillington. The hospice was officially opened by the late Queen in 2016.

Now it is fulfilling its ambition to give a wider range of services, including hospice-at-home, in-patient beds, out-patient support in their Tulip Centre and bereavement support. The charity says: “We believe in living life to the end and bringing joy to patients’ lives. We work with everyone as an individual, supporting them on every step of their journey. We provide free care, comfort and compassion to adults in Norfolk and North Cambridgeshire living with life-limiting illnesses and support for their carers, families and friends. We’re a centre of clinical excellence in the region and further afield, recognised at the forefront of education in palliative care for 40 years.”

Fundraising is crucial to ensure the work of the hospice continues, it costs £6 million a year to run the services and the charity needs to raise £4.3 million. The NHS funds around 25% and the remainder is raised through the local community and corporate support, events, retail shops, lottery and legacies.

**King's Lynn Community Choir is delighted to give its support to Tapping House
from this year's Winter concert**

The King's Lynn Community Choir Winter Concert 2025:



Soprano:

Pat Anderson, Rebecca Ashwell, Sylvia Booth, Gwen Bowker, Sophie Burke, Tracey Brighthouse, Daisy Buxton, Jill Buxton, Margaret Cakebread, Lindsay Clarke, Phil Clayton, Pat Coombes, Rachel Elsom, Carol Evans, Maureen Feeney, Vicki Fletcher, Jane Francis, Louise Gardner, Pat Goodall, Christine Harvey, Marianne Holford, Glenis Lee, Fiona Munn, Wendy Nixon, Julia Pattrick, Laura Peach, Jane Rounce, Pat Stringer, Sue Threlfall, Pat Watts.

Alto:

Margaret Albinson, Hilary Alton, Jan Appleton, Barbara Backham, Jill Bennett, Chris Brook, Shell Chase, Margaret Daly, Alison Ding, Nicky Dodes, Cathy Fielding, Ann Gordon, Julie Harpley, Pauline Harrison, Clare Hemson, Caroline Holbrook, Janet Keir, Ruth Kentzer, Bea Knights, Ann Lloyd, Linda Nash, Christine Neale, Marjorie Nutter, Jude Ormston, Sally Panks, Marion Peacock, Adrienne Porter, Viv Scott, Sue Settle, Eileen Smith, Louise Smith, Sally Steed, Alex Strangways-Booth, Chris Symes, Margaret Tasker, Ann Taylor, Liz Walker, Jacky Wilson, Sue Wood, Andie Yaxley.

Tenor:

Richard Ernst, Mark Fielding, David Gerrard, Rob Gordon, Edward Harrison, Pat Jones, Terence Lowe, Ray Messam, Alan Miller, Tony Newman-Smith, Mary Pursglove, James Rye, Mike Sissens, Ian Swinburn.

Bass:

Colin Browning, Trevor Buxton, Nigel Day, Martin Johnson, Jon Large, James Nash, John Peach, Andrew Peacock, David West, Bob Wilson, Kojo Yeboah.